

EVA MATZINGER

PRODUCER/PRODUCTION ASSISTANT

CONTACT

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ABOUT ME

As a recent Film School graduate, I am eager to gain hands-on experience within the film industry, particularly in the logistical and managerial aspects of a production. My ambition is to build a long-term career in the production department and I am committed to finding a role that challenges and teaches me daily. Throughout my academic journey, I have developed a solid foundation in producing through studying a variety of course modules and leading the production of several short films.

EDUCATION

2023-2025

METFILM SCHOOL LONDON

- Bachelor in Practical Filmmaking
- Graduated in August 2025

2019-2023

HULLS SCHOOL ZURICH

- Member of Debate Society (2021-2022)
- Member of Art Club (2021)
- Member of English Literature Club (2021-2022)
- Principals List, Certificate of Achievement (2023)

CERTIFICATES

DBS CHECKED – UK GOVERNMENT

- Date Issued : September , 2025

MARK MILSOME TRAINING

- January 2024

FIRST AID AND CPR CERTIFIED

- Blink AG, Zurich

INTERNATIONAL A-LEVELS

- German : A
- Economics : B
- Biology : C

SKILLS

- English (C2) , German (C2) , Thai (B1)
- Proactive
- Time Management
- Team Collaboration

WORK EXPERIENCE

METFILM SCHOOL

SEPTEMBER 2023 - AUGUST 2025

Produced:

- Veritas - Short Film - April 2024
- Imminence - Documentary - June 2024
- Camp Hope - Short Film - July 2024
- Ajar - Short Film - October 2024
- Smoke City Scandal - Mini TV Series - April 2025
- 7 Minutes - Short Film - June 2025
- Moving On - Short Film - July 2025
- Moonstreet - Music Video - September 2025

During my time at MetFilm School , I have coordinated multiple aspects of a short film production, guiding my team from pre-production up until post-production. I have managed to create accurate production budgets, ensuring financial sustainability in all areas. I have also gained a further understanding of legal related aspects in film, including drafting up contracts , understanding location permits and requesting rights clearances. I have gained knowledge on how to assess risks based on my experience on set and can now prepare essential documents, such as the risk assessment. When thrown into unforeseen circumstances, I take immediate initiative to pro actively find a solution under pressure.

BRITISH FILM INSTITUTE

OCTOBER 2025

69th BFI Film Festival Volunteer

- Provided wayfinding support across multiple London venues, helping visitors navigate event spaces efficiently.
- Escorted high-profile guests and industry professionals to designated areas.
- Supported venue staff and event teams with crowd management, maintenance and logistical support.